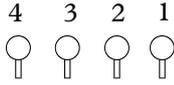


composed for
Moscow state Conservatory's XV International Competition of Performers on Wind and Percussion Instruments



ImpulCe

(2024)

Kirill Shipunov

♩ = 132

Marimba

7

f *mf* *p* > *mf* *p* > *mf* *p* > *p* <<

(dead stroke)
+

Mar.

f *p* > *mf* *p* > sim.

13

+

f *p* *f* *p*

p *mf* *p* > sim.

18

f *f* *pp*

23

2

f *p*

28

Mar.

p *mf* *p* *sim.*

1 2 4 3 3 3

32

Mar.

35

Mar.

3

f *mf*

39

Mar.

L R L R R R R R

f sempre

42

Mar.

45

Mar.

4

mf p *sim.* *f*

51

Mar.

54

Mar.

59

5

Mar.

65

p

dolce

mp

Mar.

70

gliss.

Mar.

75

6

Mar.

78 *mf* *gliss.* *mf* **7**

82 *mf*

84 *mf* *gliss.* *f*

87 *gliss.* *gliss.* *2* *2* *2*

90

92 *ff* *one-handed roll* *mf* *pp*

97

Mar.

mp *mf*

103

Mar.

f *cresc. poco a poco*

107

Mar.

10

sim.

111

Mar.

gliss.

115

Mar.

ff *cresc. molto*

119 11 one-handed roll

Mar.

fff

124

Mar.

130

Mar.

136 12

Mar.

sub p

140

Mar.

144

Mar.

147

Mar.

Musical notation for measures 147-149. The right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes.

150

Mar.

13

sub pp

Musical notation for measures 150-153. Measure 150 is boxed with the number 13. The right hand plays eighth notes, and the left hand plays a bass line. Dynamic marking: *sub pp*.

154

Mar.

sub ff

ossia:

Musical notation for measures 154-157. The right hand plays eighth notes, and the left hand plays a bass line. Dynamic marking: *sub ff*. An ossia line is shown below.

158

Mar.

14

sub mf

Musical notation for measures 158-161. Measure 158 is boxed with the number 14. The right hand plays chords, and the left hand plays a bass line. Dynamic marking: *sub mf*.

162

Mar.

Musical notation for measures 162-165. The right hand plays eighth notes, and the left hand plays a bass line. Trills are marked with '3'.

166

Mar.

Musical notation for measures 166-169. The right hand plays eighth notes, and the left hand plays a bass line. Trills and triplets are marked with '3' and '4'.

169

Mar.

3

3

3

172

Mar.

15

pp

177

Mar.

sub ff

181

Mar.

16

3

3

3

3

3

3

3

183

Mar.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

185

Mar.

f

187

Mar.

mf

189

Mar.

molto energico

17 *feroce*

fff

193

Mar.

196

Mar.